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**Subject Knowledge Self-Assessment:**

**Art and Design**

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| Name: | Route: |
| Host school: | Complementary school: |

The self-assessment requires you to reflect upon your own personal strengths knowledge and skills of using the range and content then on your experience of enabling pupils to grasp these key elements. At the start of the course, and at each Progress Point, you will be asked to self-assess your knowledge and skills and experience using the following grading:

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| 1 = Significant area of strength | 2 = A firm grasp of this aspect | 3 = A developing understanding | 4 = limited grasp of this area |

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| **SUBJECT KNOWLEDGE PROFILE** | |
| This profile records your ability to understand, discuss and teach the following aspects of art. | |
| **DRAWING**  Drawing from Observation  **Working in Sketchbook** | |
| Rating | Justification |
|  |  |
| **USE OF DRAWING TOOLS** Assess your experience and success at teaching working with these media.  Pencil  Coloured Crayons  Charcoal  Oil Pastel  Soft Pastel  Pen and Ink | |
| Rating | Justification |
|  |  |
| **Painting** Assess your experience and success at teaching painting  (Overall and reference to particular media e.g. Powder Paint, Tempera Blocks, Water Colour, Acrylic Paint, Oil Paint  Coloured Inks | |
| Rating | Justification |
|  |  |
| **3D-SCULPTURE AND CONSTRUCTION** Assess your experience and success at teaching 3D work in school  **(Overall and reference to** Card, Wire, Papier Mache, Chicken Wire, Plaster, Plaster Bandage and other materials) | |
| Rating | Justification |
|  |  |
| **PRINTMAKING** Assess your experience and success at teaching printing at school  (Overall and with reference to Mono-Printing, Lino-Printing, Etching, Card Prints-Collographs, Silk-Screen Printing) | |
| Rating | Justification |
|  |  |
| **CERAMICS** Assess your experience and success at teaching ceramic at school  (Overall and with reference toSlab Building, Coiling, Thumb Pots, Sculptural Work etc) | |
| Rating | Justification |
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| **ICT** Assess your experience and success at teaching ICT and art at school  (Overall and with reference toPhoto manipulation, Animation, PowerPoint, Graphics etc | | |
| Rating | Justification | |
|  |  | |
| **PHOTOGRAPHY** (Overall and with reference toDigital camera, SLR camera, Digital movie camera, Video Camera, Darkroom processing etc.) | | |
| Rating | Justification | |
|  |  | |
| **OTHER AREAS OF ART**  (Overall and with reference to **,** Performance Art**,** Installation Art**,** Land Art**,** Mural Painting**,** Community Arts etc.) | | |
| Rating | | Justification |
|  | |  |
| **ART History**  (Overall and with reference to**,** knowledge of artists, genres etc.) | | |
| Rating | | Justification |
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